

Data Sheet of International Undergraduate's Course, Tongji CAUP

同济大学建筑与城市规划学院本科生国际课程(英语)登记表

Course Code 课程编号	020096	Department 所在系(√)	A √	P	L	D	院登记号 CAUP Code	
Instructor(Title) 主讲教师(职称)	Ass.Prof. Hu,Wei	Other Teachers 合作教师						
	胡炜 副教授							
课程中文名	中国传统绘画							
Course Name (E)	Chinese Traditional Painting							
Form of Teaching 教学形式 (√)	Lectures 讲课	Design Studio 设计课	Seminar 研讨课	Internship 实践课	Others 其他			
	√			√				
Total Hours 总学时数	34	Hours per Week 周课时	2	Weeks 教学周数	1-17			
Semester 春季或秋季学期	Fall, Spring 秋季, 春季	Tongji Credits 同济 学分	1.5					
Brief Course Description 课程简述 (中英文)								
<p>This course tends to let the students understand more about the character of the Chinese traditional painting skills and some characteristics of Chinese traditional aesthetics by imitating and analyzing the classic Chinese paintings</p> <p>课程的设置旨在通过教师的分析讲解和学生对经典中国画作品的临摹,使学生了解中国传统的审美特征和相应的技法特点。</p>								
Brief Schedule and Topics 课程进度简表 (中英文)								
<p>Week 1</p> <ul style="list-style-type: none"> ● Course Introduction <p>第一周</p> <ul style="list-style-type: none"> ● 课程介绍 <p>Week 2</p> <ul style="list-style-type: none"> ● Exercise of drawing the lines of Gu Kaizhi's "Nymph of River Luo"(the Northern and Southern Dynasties). <p>第二周</p> <ul style="list-style-type: none"> ● 魏晋时期顾恺之《洛神赋图卷》人物线描练习与讲解 <p>Week 3</p> <ul style="list-style-type: none"> ● Exercise of drawing the lines of Zhang Xuan's "Madam of State Guo taking an excursion in Spring" (Tang Dynasty). <p>第三周</p>								

● 唐代张萱《虢国夫人游春图》人物线描练习与讲解

Week 4

- Exercise of coloring

第四周

- 设色技法讲解及练习

Week 5

Exercise of drawing hair and feather with fine brushstrokes.

第五周

- 丝毛技法讲解及练习

Week 6

Imitating the work, “Chicks waiting to be fed”, Li Di (Southern Song Dynasty).

第六周

- 南宋李迪《雏鸡待哺》技法讲解及临摹

Week 7

- Imitating the work, “A Grosbeak on an Indus Branch”, anonymous, (Southern Song Dynasty),(1)

第七周

- 南宋佚名《腊嘴桐子》技法讲解及临摹（一）

Week 8

- Imitating the work, “A Grosbeak on an Indus Branch”, anonymous, (Southern Song Dynasty),(2)

第八周

- 南宋佚名《腊嘴桐子》技法讲解及临摹（二）

Week 9

Imitating the work, “Poppy Flowers”, anonymous, (Southern Song Dynasty).1

第九周

- 南宋佚名《虞美人》技法讲解及临摹（一）

Week 10

- Imitating the work, “Poppy Flowers”, anonymous, (Southern Song Dynasty) 2.

第十周

- 南宋佚名《虞美人》技法讲解及临摹（二）

Week 11

- Exercise of bamboo painting by freehand brushwork according to “Chinese Painting Manual of Jie Zi Yuan”(1)

第十一周

- 《芥子园画谱》墨竹技法讲解与练习（一）

Week 12

- Exercise of bamboo painting by freehand brushwork according to “Chinese Painting Manual of Jie Zi Yuan”(2)

第十二周

- 《芥子园画谱》墨竹技法讲解与练习（二）

Week 13

- Exercise of plum flower painting by freehand brushwork according to “Chinese Painting Manual of Jie Zi Yuan”(1)

第十三周

- 《芥子园画谱》墨梅技法讲解与练习（一）

Week 14

- Exercise of plum flower painting by freehand brushwork according to “Chinese Painting Manual of Jie Zi Yuan”(2)

第十四周

- 《芥子园画谱》墨梅技法讲解与练习（二）

Week 15

- Creating by freehand brushwork

第十五周

- 写意技法花卉创作

Week 16

- Exercise of fan-painting

第十六周

- 扇面的构图讲解及练习

Week 17

- **Fan-painting creating(1)**

第十七周

- 中国扇面小品创作(一)

Week 18

- **Fan-painting creating(2)**

第十八周

- 中国扇面小品创作（二）

Course Syllabus 课程大纲（中英文）

COURSE DESCRIPTION

This course tends to let the students understand more about the character of the Chinese traditional painting skills and some character of Chinese traditional esthetics by imitating and analyzing the classic Chinese paintings.

课程介绍

课程的设置旨在通过教师的分析讲解和学生对经典中国画作品的临摹，使学生了解中国传统的审美特征和相应的技法特点。

REQUIREMENTS

Students taking this course are required to attend the course on time and take part in each exercise of different Chinese painting skills. The grade will be given to the students according to the level of their own painting works.

课程要求

选修该课的学生需按时参加课程，同时进行每次中国画的技法练习。课程的成绩主要依据学生上交的练习作品和创作作品来评价。

SCHEDULE OF READINGS AND LECTURE TOPICS

文献阅读及讲座主题安排

Week 1

- Course Introduction

第一周

- 课程介绍

Week 2

- Exercise of drawing the lines of Gu Kaizhi's "Nymph of River Luo"(the Northern and Southern Dynasties).

第二周

- 魏晋时期顾恺之《洛神赋图卷》人物线描练习与讲解

Week 3

- Exercise of drawing the lines of Zhang Xuan's "Madam of State Guo taking an excursion in Spring" (Tang Dynasty).

第三周

- 唐代张萱《虢国夫人游春图》人物线描练习与讲解

Week 4

- Exercise of coloring

第四周

- 设色技法讲解及练习

Week 5

Exercise of drawing hair and feather with fine brushstrokes.

第五周

- 丝毛技法讲解及练习

Week 6

Imitating the work, "Chicks waiting to be fed", Li Di (Southern Song Dynasty).

第六周

- 南宋李迪《雏鸡待哺》技法讲解及临摹

Week 7

- Imitating the work, “A Grosbeak on an Indus Branch”, anonymous, (Southern Song Dynasty),(1)

第七周

- 南宋佚名《腊嘴桐子》技法讲解及临摹（一）

Week 8

- Imitating the work, “A Grosbeak on an Indus Branch”, anonymous, (Southern Song Dynasty),(2)

第八周

- 南宋佚名《腊嘴桐子》技法讲解及临摹（二）

Week 9

Imitating the work, “Poppy Flowers”, anonymous, (Southern Song Dynasty).1

第九周

- 南宋佚名《虞美人》技法讲解及临摹（一）

Week 10

- Imitating the work, “Poppy Flowers”, anonymous, (Southern Song Dynasty) 2.

第十周

- 南宋佚名《虞美人》技法讲解及临摹（二）

Week 11

- Exercise of bamboo painting by freehand brushwork according to “Chinese Painting Manual of Jie Zi Yuan”(1)

第十一周

- 《芥子园画谱》墨竹技法讲解与练习（一）

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- 中国扇面小品创作(一)

Week 18

- **Fan-painting creating(2)**

第十八周

- 中国扇面小品创作 (二)

Main Reference Books 主要参考书目

- 1.陈运权;《宋人小品临摹技法赏析》;福建美术出版社;1998
- 2.Wang Huijun 《Small sized court painting works of Song Dynasty》 Fujian Fine Art Publishing House, 1998
- 3.Liu Wenbin; 《Ancient Painting, Imitating, Skills》 ;Liaoning Fine Art Publishing House, 2005
- 4.Craig Clunas; 《Art in China》 ;Oxford University Press:1997