

Data Sheet of International Undergraduate's Course, Tongji CAUP

同济大学建筑与城市规划学院本科生国际课程(英语)登记表

Course Code 课程编号	02009601	Department 所在系(√)	A √	P	L	D	院登记号 CAUP Code	
Instructor(Title) 主讲教师(职称)	Associate Prof. HU Wei	Other Teachers 合作教师						
	胡炜 副教授							
课程中文名	艺术史							
Course Name (E)	ART HISTORY							
Form of Teaching 教学形式 (√)	Lectures 讲课	Design Studio 设计课	Seminar 研讨课		Internship 实践课		Others 其他	
	√							
Total Hours 总学时数	34	Hours per Week 周课时	2		Weeks 教学周数		1-17	
Semester 春季或秋季学期	Fall 秋季	Tongji Credits 同济 学分数	2					

Brief Course Description 课程简述 (中英文)

This course tends to afford students a widened vision of culture and plastic arts. It helps students to understand art is a kind of reflection of life and culture of certain nation and region. It also reflects the characteristic of times in the history. This course tends to find out the close relationship between the culture and the important Chinese and Western art works appeared from 3000BC to the 20th century.

Students are required to:

- 1) have the basic knowledge of the relationship between culture and plastic arts.
- 2) choose a theme finish one study paper in English.
- 3) read necessary background articles before each lesson.

Brief Schedule and Topics 课程进度简表 (中英文)

1. Origin of Art Tradition in China: Appearance of Ritual Utensils.
2. Art for Eternity: Egypt, Mesopotamia, and Crete.
3. From Shamanism to Historiography: Ancient Ritual Bronzes in Three Dynasties.
4. The Realm of Beauty: Greece and Greek World.
5. Secular Authority: Plastic Arts during 8th BCE-3rdBCE Cent. in China.
6. Constructing the World of Afterlife: Plastic Arts during 2nd BCE-2nd Cent. in China.
7. Great Culture-transferring (1): Plastic Arts during 4th-6th Cent. in China
8. Great Culture-transferring (2): Plastic Arts during 6th-10th Cent. in China
9. The Art of Christianity: European Art during 13th Cent..

10. The Great Influence of New Confucianism on Arts: Plastic Arts during 10th-13th Cent. in China .
11. Tradition and Innovation: Renaissance during 15th -16th Cent.
12. The Value of Literati- Arts: Plastic Arts during 13th-14th Cent. in China
13. The History of Landscape Painting, during 16th -19th century.
14. Portrait of Daily Life: 17th to 18th century.
15. The Meeting of Eastern and Western Art: Plastic Arts during 16th-19th Cent. in China.
16. In Search of New Standards: European Art during Late 19th century.
17. Experimental Art in 20th Cent.

Course Syllabus 课程大纲 (中英文)

NO.	Content	Hours				Sub-total
		Theoretic Teaching	Experiment	Exercise	Computer Operation	
1	Introduction of the Course	2				2
2	The Appearance of Ritual Utensils	2		2		4
3	The Realm of Beauty: Ancient Greek Art	2		1		3
4	Secular Authority: Plastic Arts during 8 th BCE-3 rd BCE Cent. in China	2		2		4
5	Constructing the World of Afterlife: Plastic Arts during 2 nd BCE-2 nd Cent. in China	2		2		4
6	Great Culture-transferring	2		2		4
7	The Great Influence of New Confucianism on Arts	2		1		3
8	Comparative Study on Scholar-art and European Renaissance	2		2		4

	9	The Meeting of Eastern and Western Art: Plastic Arts during 16 th -19 th Cent. in China.	2		2		4
	10	Experimental Art in 20 th Cent	2		2		4
	Total		20		16		36

Main Reference Books 主要参考书目

1. Hugh Honour / John Fleming 《A World History of Art》 Laurence King Publishing
2. Craig Clunas ; 《Art in China》 ;Oxford University Press:1997
3. E.H.Gombrich 《The Story of Art》 ,Phaidon Press,1995