

| CAUP Dual-degree Program (Graduate), Fall Term 2026                                                                                                                                                                                                                                                                                                                                                         |    |                                                                                                                    |                                                                                                                                               |                                                                                                                       |                                                                                           |                                                                                                                                   |                                                                                                                                                              |                                                                                                                                                   |                                                                                                                                   |                                                                               |                                                                                           |                                                                                       |                                                                                                                 |                                                                                                                                                 |                                                                                                                                                                                  |                                                                                                                                                           |                                                                                                                                                                                    |                                                                                                                   |                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                    |                                                                                                                                                                                                         |                                                                                                                   |                                                                                                                 |                                                                                                                                                          |                                                                                                                                                                                                                                                                                                          |  |  |  |                                                                                                                                                                                                                                                                                                          |
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| 8:00 – 8:45                                                                                                                                                                                                                                                                                                                                                                                                 | 1  | <b>Design Studio</b><br>20001630014 –Ole UNSOLICITATED ARCHITECTURE<br><br>Ole Bouman [1–3 8–12] C205<br>4 Credits |                                                                                                                                               |                                                                                                                       | 2300001<br>Chinese Language<br><br>ZHENG Jie [1–16]<br>Zhong He Building 402<br>3 Credits |                                                                                                                                   | <b>Design Studio</b><br>20001630011–ZHU<br>Starting from Fangta Garden: Redesigning the Songjiang Museum<br>ZHU Yichen [1–16] C205<br>4 Credits              | <b>Design Studio</b><br>20001630011 –WANG<br>Starting from Fangta Garden: Redesigning the Songjiang Museum<br>WANG Xiang [1–16] C207<br>4 Credits | <b>Design Studio</b><br>20001630014–CHEN<br>Intelligent Superblock<br>CHEN Xiaochao [Week3, Week5] C203<br>4 Credits              |                                                                               |                                                                                           |                                                                                       |                                                                                                                 |                                                                                                                                                 | <b>Design Studio</b><br>20001630014–LIU<br>Shanghai Lab: Sustainable Renewal on Circular Regeneration at the Neighborhood and Unit Scale<br><br>LIU Kan [1–16] E206<br>4 Credits | <b>Design Studio</b><br>20001630014 –HARRY<br>Better Village, Better Life<br><b>(Dual Degree ONLY)</b><br>Arie Willem Den Hartog [9–16] E204<br>4 Credits | <b>Design Studio</b><br>20001630014 –YAN Chao<br>Intelligent Street: Human-centered Interactive Design for Climate-responsive Urban Environments<br>YAN Chao [1–8] B3<br>4 Credits | <b>Design Studio</b><br>20001630014 –TAN<br>Vitality of Modern City 2026<br><br>TAN Zheng [1–8] C205<br>4 Credits | 20001630057<br>Introduction to Computational Design and Digital Fabrication in Architecture<br><br>Philip F. Yuan [5–6] D3<br>1 Credit                                                                                                                                                                       | <b>Design Studio</b><br>20001630014 –YAN Chao<br>Intelligent Street: Human-centered Interactive Design for Climate-responsive Urban Environments<br>YAN Chao [1–8] B3<br>4 Credits | <b>Design Studio</b><br>20001630014 –YAN Jun<br>Interior Design for Cultural Tourism Building: Grounded in Multi-Sensory, Multi-Dimensional Experiential Strategies<br>YAN Jun [1–16] C310<br>4 Credits | <b>Design Studio</b><br>20001630014 –TAN<br>Vitality of Modern City 2026<br><br>TAN Zheng [1–8] C205<br>4 Credits | <b>Design Studio</b><br>20001630014 –CHEN<br>Intelligent Superblock<br>CHEN Xiaochao [Week 7] C203<br>4 Credits | 200016300057<br>Introduction to Computational Design and Digital Fabrication in Architecture<br><br>Philip F. Yuan [5–6] D3<br>1 Credit                  | <b>Design Studio</b><br>20001630014 –ZHANG<br>Urban Design along Bagua Ditch in the Southern District of Quanzhou City<br>ZHANG Ting [4–11] B309<br><i>For the specific time and location of this course, please refer to the course syllabus and follow the instructor's arrangements.</i><br>4 Credits |  |  |  |                                                                                                                                                                                                                                                                                                          |
| 8:50 – 9:35                                                                                                                                                                                                                                                                                                                                                                                                 | 2  |                                                                                                                    |                                                                                                                                               |                                                                                                                       |                                                                                           |                                                                                                                                   |                                                                                                                                                              |                                                                                                                                                   |                                                                                                                                   |                                                                               |                                                                                           |                                                                                       |                                                                                                                 |                                                                                                                                                 |                                                                                                                                                                                  |                                                                                                                                                           |                                                                                                                                                                                    |                                                                                                                   |                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                    |                                                                                                                                                                                                         |                                                                                                                   |                                                                                                                 |                                                                                                                                                          |                                                                                                                                                                                                                                                                                                          |  |  |  |                                                                                                                                                                                                                                                                                                          |
| 10:00 – 10:45                                                                                                                                                                                                                                                                                                                                                                                               | 3  |                                                                                                                    |                                                                                                                                               |                                                                                                                       |                                                                                           | 10001630007<br>Quantitative Research on Landscape Plants and Ecology<br>ZHANG Deshun [1–16]<br>Zhong He Building 409<br>2 Credits |                                                                                                                                                              |                                                                                                                                                   |                                                                                                                                   |                                                                               |                                                                                           |                                                                                       |                                                                                                                 |                                                                                                                                                 |                                                                                                                                                                                  |                                                                                                                                                           |                                                                                                                                                                                    |                                                                                                                   |                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                    |                                                                                                                                                                                                         |                                                                                                                   |                                                                                                                 |                                                                                                                                                          |                                                                                                                                                                                                                                                                                                          |  |  |  |                                                                                                                                                                                                                                                                                                          |
| 10:50 – 11:35                                                                                                                                                                                                                                                                                                                                                                                               | 4  |                                                                                                                    |                                                                                                                                               |                                                                                                                       |                                                                                           |                                                                                                                                   |                                                                                                                                                              |                                                                                                                                                   |                                                                                                                                   |                                                                               |                                                                                           |                                                                                       |                                                                                                                 |                                                                                                                                                 |                                                                                                                                                                                  |                                                                                                                                                           |                                                                                                                                                                                    |                                                                                                                   |                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                    |                                                                                                                                                                                                         |                                                                                                                   |                                                                                                                 |                                                                                                                                                          |                                                                                                                                                                                                                                                                                                          |  |  |  |                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                             |    | Monday                                                                                                             |                                                                                                                                               |                                                                                                                       | Tuesday                                                                                   |                                                                                                                                   | Wednesday                                                                                                                                                    |                                                                                                                                                   |                                                                                                                                   |                                                                               |                                                                                           |                                                                                       |                                                                                                                 | Thursday                                                                                                                                        |                                                                                                                                                                                  |                                                                                                                                                           |                                                                                                                                                                                    |                                                                                                                   | Friday                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                    |                                                                                                                                                                                                         |                                                                                                                   | Saturday                                                                                                        |                                                                                                                                                          |                                                                                                                                                                                                                                                                                                          |  |  |  |                                                                                                                                                                                                                                                                                                          |
| 13:30 – 14:15                                                                                                                                                                                                                                                                                                                                                                                               | 5  | 2010224<br>Urban Transportation<br><br>ZHUO Jian [1–16] B214<br>2 Credits                                          | 2010324<br>The Relationship between the Culture and the Plastic Arts In China<br><b>(Dual Degree ONLY)</b><br>HU Wei [1–16] B108<br>2 Credits |                                                                                                                       |                                                                                           |                                                                                                                                   | 20000390001<br>A General View of China 4<br>Chinese Music and Songs<br>YI NingYan [1–16]<br>Zhong He Building 402<br>1.5 Credits                             | <b>Design Studio</b><br>20001630014–Ole UNSOLICITATED ARCHITECTURE<br><br>Ole Bouman [1–3 8–12] C205<br>4 Credits                                 | 20000390001<br>A General View of China 1<br>Sustainable Development<br>NIU Dongjie [1–16]<br>Zhong He Building 403<br>1.5 Credits | 20001630006<br>The Making of Modern Cities<br>LI Yanbo [1–16] C1<br>2 Credits | 2010232<br>Chinese and Western Classical Garden<br>ZHOU Xiangpin [1–16] B314<br>2 Credits | 10001630001<br>Urban Climate<br>SHI Xing [1–16]<br>Zhong He Building 503<br>2 Credits | <b>Design Studio</b><br>20001630014–CHEN<br>Intelligent Superblock<br>CHEN Xiaochao [1–3 5–8] C203<br>4 Credits | 20001630048<br>Urban and Rural Planning Theory and Practice<br><b>(Urban Planning Dual Degree ONLY)</b><br>HUANG Huang [1–16] D201<br>2 Credits | 20000390001<br>A General View of China 2<br>Chinese Aesthetics of Life<br>HE Xinpeng [1–16]<br>Zhong He Building 402<br>1.5 Credits                                              |                                                                                                                                                           |                                                                                                                                                                                    |                                                                                                                   |                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                    |                                                                                                                                                                                                         |                                                                                                                   |                                                                                                                 | <b>Design Studio</b><br>20001630014–HARRY<br>Better Village, Better Life<br><b>(Dual Degree ONLY)</b><br>Arie Willem Den Hartog [9–16] E204<br>4 Credits | <b>Design Studio</b><br>20001630014–CHEN<br>Intelligent Superblock<br>CHEN Xiaochao [1–2 5–8] C203<br>4 Credits                                                                                                                                                                                          |  |  |  | <b>Design Studio</b><br>20001630014 –ZHANG<br>Urban Design along Bagua Ditch in the Southern District of Quanzhou City<br>ZHANG Ting [4–11] B309<br><i>For the specific time and location of this course, please refer to the course syllabus and follow the instructor's arrangements.</i><br>4 Credits |
| 14:20 – 15:05                                                                                                                                                                                                                                                                                                                                                                                               | 6  |                                                                                                                    |                                                                                                                                               |                                                                                                                       |                                                                                           |                                                                                                                                   |                                                                                                                                                              |                                                                                                                                                   |                                                                                                                                   |                                                                               |                                                                                           |                                                                                       |                                                                                                                 |                                                                                                                                                 |                                                                                                                                                                                  |                                                                                                                                                           |                                                                                                                                                                                    |                                                                                                                   |                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                    |                                                                                                                                                                                                         |                                                                                                                   |                                                                                                                 |                                                                                                                                                          |                                                                                                                                                                                                                                                                                                          |  |  |  |                                                                                                                                                                                                                                                                                                          |
| 15:30 – 16:15                                                                                                                                                                                                                                                                                                                                                                                               | 7  | 2010239<br>Culture Heritage Conservation and Sustainability<br>HAN Feng [1–3 5–17] D3<br>2 Credits                 | 2010168<br>Comparative Studies on Chinese and German Architecture<br>DONG Nannan [1–16] D1<br>2 Credits                                       | 2010375<br>Research Methodologies for Urban Studies<br><b>(Urban Planning ONLY)</b><br>DIAO MI [1–8] B214<br>1 Credit |                                                                                           |                                                                                                                                   | 2010403<br>Introduction & Comparison of China–Europe Spatial Planning<br><b>(Urban Planning ONLY)</b><br>CHEN Yao [1–8]<br>Zhong He Building 409<br>1 Credit |                                                                                                                                                   |                                                                                                                                   |                                                                               |                                                                                           |                                                                                       |                                                                                                                 |                                                                                                                                                 | 20000390001<br>A General View of China 3<br>China's Foreign Affairs<br>SONG Lilei [1–16]<br>Zhong He Building 402<br>1.5 Credits                                                 |                                                                                                                                                           |                                                                                                                                                                                    |                                                                                                                   |                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                    |                                                                                                                                                                                                         |                                                                                                                   |                                                                                                                 |                                                                                                                                                          |                                                                                                                                                                                                                                                                                                          |  |  |  |                                                                                                                                                                                                                                                                                                          |
| 16:20 – 17:05                                                                                                                                                                                                                                                                                                                                                                                               | 8  |                                                                                                                    |                                                                                                                                               |                                                                                                                       |                                                                                           |                                                                                                                                   |                                                                                                                                                              |                                                                                                                                                   |                                                                                                                                   |                                                                               |                                                                                           |                                                                                       |                                                                                                                 |                                                                                                                                                 |                                                                                                                                                                                  |                                                                                                                                                           |                                                                                                                                                                                    |                                                                                                                   |                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                    |                                                                                                                                                                                                         |                                                                                                                   |                                                                                                                 |                                                                                                                                                          |                                                                                                                                                                                                                                                                                                          |  |  |  |                                                                                                                                                                                                                                                                                                          |
| 18:30 – 19:15                                                                                                                                                                                                                                                                                                                                                                                               | 9  | 20001630007<br>Review of the architectural and urban culture                                                       |                                                                                                                                               |                                                                                                                       | 2010281<br>Frontiers of Architecture<br><br>TAN Zheng [1–16] B, Bell Hall<br>2 Credits    |                                                                                                                                   | 2010285<br>Art Pottery<br><br>TIAN Weijia [1–16]<br>Pottery Room, Building D<br>2 Credits                                                                    |                                                                                                                                                   |                                                                                                                                   |                                                                               |                                                                                           |                                                                                       |                                                                                                                 |                                                                                                                                                 | 20001630005<br>Urban Culture, Society and Space<br><br>YANG Chen [9–16] B214<br>1 Credit                                                                                         | 20001630056<br>Advances in Architectural and Urban Science<br><br>YANG Feng [1–16] D2<br>2 Credits                                                        |                                                                                                                                                                                    |                                                                                                                   |                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                    |                                                                                                                                                                                                         |                                                                                                                   |                                                                                                                 |                                                                                                                                                          |                                                                                                                                                                                                                                                                                                          |  |  |  |                                                                                                                                                                                                                                                                                                          |
| 19:20 – 20:05                                                                                                                                                                                                                                                                                                                                                                                               | 10 | MO Wanli [1–16] A215<br>2 Credits                                                                                  |                                                                                                                                               |                                                                                                                       |                                                                                           |                                                                                                                                   |                                                                                                                                                              |                                                                                                                                                   |                                                                                                                                   |                                                                               |                                                                                           |                                                                                       |                                                                                                                 |                                                                                                                                                 |                                                                                                                                                                                  |                                                                                                                                                           |                                                                                                                                                                                    |                                                                                                                   |                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                    |                                                                                                                                                                                                         |                                                                                                                   |                                                                                                                 |                                                                                                                                                          |                                                                                                                                                                                                                                                                                                          |  |  |  |                                                                                                                                                                                                                                                                                                          |
| <b>*Due to limited spots, each person can choose only one design studio. Depending on the academic arrangements, design studio for students from some schools are predetermined and do not require self-enrollment.</b><br><b>*According to the course schedule, some courses may have multiple class sessions per week. Please check carefully before selecting courses to avoid scheduling conflicts.</b> |    |                                                                                                                    |                                                                                                                                               |                                                                                                                       |                                                                                           |                                                                                                                                   |                                                                                                                                                              |                                                                                                                                                   |                                                                                                                                   |                                                                               |                                                                                           |                                                                                       |                                                                                                                 |                                                                                                                                                 |                                                                                                                                                                                  |                                                                                                                                                           |                                                                                                                                                                                    |                                                                                                                   |                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                    |                                                                                                                                                                                                         |                                                                                                                   |                                                                                                                 |                                                                                                                                                          |                                                                                                                                                                                                                                                                                                          |  |  |  |                                                                                                                                                                                                                                                                                                          |
| <b>*The course syllabus will be updated continuously. If it has not been released yet, please wait patiently.</b><br><b>*Course schedules are subject to change without prior notice.</b><br><b>*[1–16]:Week1–Week16; [1–8]:Week1–Week8; [9–16]:Week9–Week16</b><br><b>*Some course names will be revised while the content remains unchanged.</b>                                                          |    |                                                                                                                    |                                                                                                                                               |                                                                                                                       |                                                                                           |                                                                                                                                   |                                                                                                                                                              |                                                                                                                                                   |                                                                                                                                   |                                                                               |                                                                                           |                                                                                       |                                                                                                                 |                                                                                                                                                 |                                                                                                                                                                                  |                                                                                                                                                           |                                                                                                                                                                                    |                                                                                                                   |                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                    |                                                                                                                                                                                                         |                                                                                                                   |                                                                                                                 |                                                                                                                                                          |                                                                                                                                                                                                                                                                                                          |  |  |  |                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                             |    | Urban Planning                                                                                                     |                                                                                                                                               |                                                                                                                       | Architecture                                                                              |                                                                                                                                   | General View of China                                                                                                                                        |                                                                                                                                                   |                                                                                                                                   |                                                                               |                                                                                           |                                                                                       |                                                                                                                 | Chinese Language                                                                                                                                |                                                                                                                                                                                  |                                                                                                                                                           |                                                                                                                                                                                    |                                                                                                                   | These courses are interest-based courses only. They do not count toward the credits required by your degree program at Tongji University and has no contribution to your graduation. However, you will still receive a separate transcript for these credits, which can be provided to your home university. |                                                                                                                                                                                    |                                                                                                                                                                                                         |                                                                                                                   |                                                                                                                 |                                                                                                                                                          |                                                                                                                                                                                                                                                                                                          |  |  |  |                                                                                                                                                                                                                                                                                                          |