

Data Sheet of International Graduate's Course CAUP, Tongji

同济大学建筑与城市规划学院研究生国际课程(英语)登记表

Course Code 课程编号	2010239	Department 所在系(√)	A	P	L	D	院登记号 CAUP Code	
Instructor(Title) 主讲教师(职称)	Prof. HAN Feng, 韩锋 教授	Other Teachers 合作教师			√			
课程中文名	遗产保护与发展							
Course Name (E)	Culture Heritage Conservation and Sustainability (Heritage Conservation and Development)							
Form of Teaching 教学形式 (√)	Lectures 讲课	Design Studio 设计课	Seminar 研讨课		Internship 实践课		Others 其他	
	√		√					
Total Hours 总学时数	36	Hours per Week 周课时	2		Weeks 教学周数		18	
Semester 春季或秋季学期	Fall 秋季	Tongji Credits 同济 学分数	2					

Brief Course Description 课程简述 (中英文)

景观的本质是什么？人类文化怎样了塑造景观？在遗产保护运动中文化景观处于什么样的地位？为什么文化景观遗产保护是联合国教科文组织的旗舰项目？文化景观保护的障碍是什么？当代经济体系和一技术的生活方式使人地分离又是如何威胁到文化景观的可持续？解决景观问题是否牵涉到政治和社会的公平？

本课程为解决这些问题，将课程分为三个部分。第一部分覆盖了文化景观的理论，考察当今文化景观最重要的实践运动——世界遗产；第二部分运用文化景观的视野，从物质和非物质的角度审视中国文化景观，梳理中国与自然相关的哲学、文学、绘画和园林。最后，课程围绕国际文化景观保护前沿主题——环境公正，景观创造中的民众角色，人地关系、哲学与环境行动等主要议题展开讨论和探索。

What's the nature of landscape? How are landscapes shaped by culture and human beings? Where to locate landscape conservation in the heritage conservation movement? Why World Heritage Cultural Landscapes is a flagship programme of UNESCO? What are the difficulties of cultural landscape conservation? Has our contemporary economic system and technological lifestyle alienated us from the local places where we live and threatens cultural landscapes' sustainability? Does resolving our landscape problems also require addressing political and social inequities?

To explore these questions, the first one third of our course will cover theories of cultural landscapes and examine the most influential movements in recent thought of cultural landscape: World Heritage Cultural Landscapes. In the middle, we will apply cultural landscape methods to explore the nature of Chinese landscapes, which will include tangible and intangible interactions between Chinese people and nature. The highest achievement of Chinese landscape culture-philosophy, literature, painting and garden will be explored. Finally, we will focus on key themes of current debate in the field, including environmental justice, the proper role of the local in creating landscapes, our relationship with land, radical environmental activism, and the relation between philosophy and activism.

Brief Schedule and Topics 课程进度简表 (中英文)

第一周 文化景观理论 (一)
第二周 文化景观理论 (二)
第三周 习题课: 理论文献阅读
第四周 文化景观与环境哲学
第五周 文化景观与世界遗产
第六周 习题课: 各国的文化景观
第七周 讨论课: 文化景观的多样性
第八周 中国风景文化 (一): 哲学、文学、绘画与园林
第九周 中国风景文化 (二): 哲学、文学、绘画与园林
第十周 习题: 景观的文化性
第十一周 讨论课: 园林的阅读
第十二周 文化景观保护实践国际前沿
第十三周 期末考查作业: 可持续文化景观保护

Week 1: Cultural landscape theories (1)

Week 2: Cultural landscape theories (2)

Week 3: Assignment: Literature review

Week 4: Cultural landscape and environment philosophy

Week 5: Cultural landscape and World Heritage

Week 6: Assignment: Cultural landscape in different countries

Week 7: Discussion and Presentations: The diversity of cultural landscapes

Week 8: Chinese landscape culture (1): philosophy, landscape literature, painting & garden

Week 9: Chinese landscape culture (2): philosophy, landscape literature, painting & garden

Week 10: Assignment: the culture of landscape

Week 11: Presentations: reading landscape gardens

Week 12: International frontiers of cultural landscapes conservation

Week 13: Semester Assignment: Sustainable cultural landscape conservation

Course Syllabus 课程大纲 (中英文)

Week 1: Cultural landscape theories (1)

Agnoletti, "The Conservation of Cultural Landscapes"

Rubenstein, "The Cultural Landscape: An Introduction to Human Geography (8th Edition)"

Armstrong, "Setting the Theoretical scene"

Week 2: Cultural landscape theories (2)

Armstrong, "Setting the Theoretical scene"

Week 4: Cultural landscape and environment philosophy

Light & Rolston, "Environmental Ethics: An Anthology"

Week 5: Cultural landscape and World Heritage

<http://whc.unesco.org/en/culturallandscape/>

<http://www.icomos.org/landscapes>

Rosler, "World Heritage Cultural Landscapes: A UNESCO Flagship Programme 1992 – 2006"

Jacques, "The Arising of Cultural Landscape"

Week 7: Discussion and Presentation: The Diversity of cultural landscapes in different countries

Week 8: Chinese landscape culture (1): philosophy, landscape literature, paintings & gardens

<http://showbizandstyle.inquirer.net/lifestyle/lifestyle/view/20080721-149663/West-Lake-buzzing-Hangzhou-center-of-calm>

Feng, "A Brief History of Chinese Philosophy"

Lin, "My Country, My People"

Lin, "The Art of Life"

Week 9: Chinese landscape culture (2): philosophy, landscape literature, paintings & gardens

Maggie Keswick, "The Chinese Garden: History, Art and Architecture"

Week 11: Discussion and presentations: reading landscape gardens

Week 12: International frontiers of the practice of cultural landscapes conservation

<http://whc.unesco.org/en/culturallandscape/>

Guha, "Radical American Environmentalism and Wilderness Preservation"

Rose, "Environmental Lessons"

Snyder, "The Place, the Region, and the Commons"

Hawken, "A Declaration of Sustainability"

Rolston, "Feeding People vs. Saving Nature?"

Week 13: Final examination: assignment

Main Reference Books 主要参考书目

Agnoletti, "The Conservation of Cultural Landscapes"

Rubenstein, "The Cultural Landscape: An Introduction to Human Geography (8th Edition)"

Hawken, "A Declaration of Sustainability"

Rolston, "Feeding People vs. Saving Nature?"

Snyder, "The Place, the Region, and the Commons"

Armstrong, "Setting the Theoretical scene"

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Rosler, "World Heritage Cultural Landscapes: A UNESCO Flagship Programme 1992 – 2006"

Jacques, "The Arising of Cultural Landscape"

Keswick, "The Chinese Garden: History, Art and Architecture"

Feng, "A Brief History of Chinese Philosophy"

Lin, "My Country, My People"

Lin, "The Art of Life"

Light & Rolston, "Environmental Ethics: An Anthology"

冯友兰, 中国哲学简史。

威尔·格兰特, 哲学的故事。

顾彬, 中国文人的自然观。

陈从周, 说园。

戴斯·贾丁斯, 环境伦理学。