

20001630011 Shanghai Poetry Art Museum

Design Project: Shanghai Poetry Art Museum

Schedule: 16 weeks, every **Wednesday morning (8:00 - 11:35)**

Language of Instruction: English

The project site is Dock No. 3 (formerly part of the Shanghai Shipyard area) and its surrounding plots in the Cultural Expo Zone of the Puxi World Expo Park in Huangpu District, Shanghai. It is adjacent to the under-construction Shanghai Industrial Museum and faces the Expo Axis across the river. Using a real design task as a vehicle, the course will systematically introduce digital design methods such as parametric and algorithmic design, enhancing students' ability to propose innovative architectural strategies in complex urban and cultural contexts. Taking the Shanghai Poetry Art Museum as an opportunity, it will explore the innovative applications of parametric and algorithmic design methods in contemporary urban spaces, site creation, and architectural strategies. A preliminary plan is to conduct a design outcome exchange at the Morphosis office in Los Angeles in January 2026.

Skill Requirements:

Fluent in English.

Proficient in Rhino 8 and Grasshopper, Adobe Suite. Experience with CATIA and Revit is preferred.

About the "Li Dehua - Luo Xiaowei Design Chair"

The "Li Dehua - Luo Xiaowei Design Chair" is a teaching position established by Tongji University and sponsored by the Tongji University Huajie Ren'ai Foundation. It aims to invite renowned designers in the fields of architecture, urban planning, and landscape architecture from home and abroad to teach at the university. Each year, the chair invites a design expert with significant achievements in architecture, urban planning, or landscape architecture to teach a design course for undergraduate or graduate students for one semester at Tongji University. Through this approach, students can establish direct dialogue mechanisms with top designers in the industry and systematically absorb cutting-edge design concepts and practical experiences. This is of great significance for cultivating innovative design talents.

m O r p h o s i s

shanghai
poetry
art
museum



学生招募

Morphosis + Thom Mayne
“李德华罗小未设计教席”研究生专题设计课

2005年普利兹克奖得主汤姆·梅恩 (Thom Mayne) 担任2025年度同济大学建筑与城市规划学院“李德华罗小未设计教席”教授，将和其创立领导的Morphosis Architects上海和洛杉矶团队开设2025年秋季学期全英文建筑学硕士研究生“建筑设计III”课程。该课程教学团队由汤姆·梅恩教授领衔，Morphosis中国区合伙人陈祥语先生主持授课，Morphosis团队全程多维度参与。现拟向建筑与城市规划学院招募设计能力优秀的学生参加本次设计课。

项目基地是上海市黄浦区浦西世博园区文化博览区的3号船坞（原上海船厂区域）及其周边地块。毗邻正在建设的上海工业博物馆，与世博轴隔江相望。以真实设计任务为载体，系统引入参数化与算法化等数字化设计方法，强化学生在复杂城市和文化背景下提出创新建筑策略的能力；以上海诗歌艺术馆为契机，探索参数化与算法化设计方法在当代城市空间、场地营造和建筑策略中的创新应用。初步拟定于2026年1月在Morphosis事务所洛杉矶办公室进行设计成果交流。

遴选条件

若有兴趣参与本次设计课程的同学在2025年9月5日前将申请材料发送至以下两个邮箱：

HR_MCN@morphosis.net
caup-master@tongji.edu.cn

- 1) 设计作品集
- 2) 个人简历

任课教师团队将根据学生作品集与简历，择优选取并加入本学期的设计团队。结果将于2025年9月10日发送回投递的邮箱。

教学团队

Thom Mayne 汤姆梅恩
Morphosis Architects
创始合伙人
普利兹克奖得主

Xiangyu Ray Chen 陈祥语
Morphosis Architects
中国区合伙人

Eui-Sung Yi 李宜声
Morphosis Architects
合伙人/设计总监

朱怡晨
同济大学建筑与城市规划学院
助理教授

Morphosis 中国团队

课题
上海诗歌艺术馆

课程语言
英语授课

m o r p h o s i s



同济大学建筑与城市规划学院
TONGJI UNIVERSITY SCHOOL OF ARCHITECTURE AND URBAN PLANNING

同济大学华杰仁善基金会
TONGJI UNIVERSITY HUAJIERENSHAN FOUNDATION