

《中国文化与造型》课程教学大纲

课程名称（英文）	The Relationship between the Culture and the Plastic Arts in China		
课程名称（中文）	中国文化与造型		
课程编号	2010324	授课语言	英文
学 分	2	课内学时	34
课程性质	研究生专业课	考试/考查	考查
先修课程	无		
是否有全英语课程	有		
大纲执笔人	胡炜	大纲审核人	

一、Course orientation and basic requirements 课程定位和基本要求

1. Course orientation 课程定位

This course is a professional course for postgraduate students of architectural disciplines.

The course focuses on the culture and the visual art in China. It tends to find out the close relationship between the culture and art representations. We are going to discuss a series of important native and foreign cultures, which had played important roles in shaping Chinese aesthetics and arts.

There are two parts of the course content. Part One introduces Traditional Chinese Cultures based on source-reading, including primitive beliefs, Confucianism, Daoism, Buddhism. While Part Two discusses the relationship between Chinese Art and Culture based on case-analyzing and discussion.

There are five main thematic units in the part of *Chinese Art and Culture*. They are *Primitive Beliefs and Primitive Art*, *Confucianism and Confucian Art*, *Daoism in Art*, *Transculturality in Art*, *Chan Buddhism and Chan Art*. This course will expand your intercultural and international perspectives in Chinese art and culture.

2. Course Requirements 课程教学目标

Course aim 1:

To grasp the basic knowledge on the relationship between the culture and arts in China.

Course aim 2:

To be familiar with the main Chinese aesthetic thoughts which are related with the primitive belief, Confucianism, Taoism, or Zen Buddhism.

Course aim 3:

To be familiar with some key sources of Chinese traditional culture and to be familiar with the history of Chinese art.

Course aim 4:

To grasp the excellent art heritage of Chinese traditional art and to establish the cultural attitude of inheritance and innovation.

3. 课程所支撑的毕业要求指标点

序号	毕业要求指标点	毕业要求指标点内容
1	3 设计/开发解决方案	3-3 通过美育激发创新创造活力,在设计实践中体现良好的审美水平和艺术修养。
2	4 研究	4-2 掌握建筑的形制与工艺特征,及其与所依附文化系统的关系;
3	8 职业规范	8-2 具有人文、社会和美学素养、社会责任感。
4	10 沟通	10-2 具备国际视野,富于创新精神,具备可持续发展的环境保护与文化遗产意识、健康的社会交往能力。10-3 具备较好的审美能力。

4. 课程教学目标与毕业要求对应关系

教学目标 毕业要求	课程教学目标 1	课程教学目标 2	课程教学目标 3	课程教学目标 4
指标点 3.3	●			●
指标点 4.2	●	●	●	
指标点 8.2		●	●	
指标点 10.2			●	●

二、Basic Content、Requirements、Hours Distribution and Teaching Means 课程
内容、教学要求、学时分配和教学手段

No	Unit 知识单元	No	Knowledge Points 知识点/能力点	Requirements 要求	Cours e Aim	Me ans	Ho urs	课 外 学 时
1	Primitive Beliefs	1.1	The Appearance of Ritual Utensils.	Grasp the concept of ritual vessels. Understand the primitive beliefs and art representation.	Aim 1~4	le ct ur e	8	8
		1.2	The Power of the Dead and Ancestral Cult.	To know some content of the oracle bone inscriptions of late Shang dynasty.				
		1.3	From Shamanism to Historiography.	To master the different social culture and art representation on the ritual bronze of Late Shang dynasty and Mid Zhou dynasty.				
2	Confucia nism and Confucia n Art	2.1	<i>The Book of Changes</i> (<i>Yi Jing</i>)	To master the concepts of <i>Taiji</i> (Grand Terminus), <i>Ba Gua</i> (Eight Trigrams). Confucius' annotation and summary of <i>the</i>	Aim 1~4	Se mi na r	8	8

No	Unit 知识单元	No	Knowledge Points 知识点/能力点	Requirements 要求	Course Aim	Means	Hours	课外学时
				<i>Book of Changes</i> . The influence of <i>Book of Changes</i> on traditional aesthetics and arts.				
		2. 2.	Confucian thought of Heaven and on People.	To grasp the Confucian concept of Heaven(天) and the content of People (人).To be familiar with the influence of <i>Book of Changes</i> on the Temple of Heaven and the Garden of South Yangtze River.				
		2. 3.	<i>Honoring the Dead as the Living</i> .	To grasp the thought of <i>Honoring the Dead as the Living</i> and the art representation of constructing afterlife.				
		2. 4	The thoughts of <i>Virtue Comparison</i> (比德) and of <i>Things Investigated</i> ,	To grasp the influence of the thought of <i>Virtue Comparison</i> and <i>Things</i>				

No	Unit 知识单元	No	Knowledge Points 知识点/能力点	Requirements 要求	Course Aim	Means	Hours	课外学时
			<i>Knowledge Extended</i> (格物致知 <i>Ge Wu Zhi Zhi</i>) of <i>The Great Learning</i> .	<i>Investigated, Knowledge Extended</i> on Chinese art.				
3	Daoism in Chinese Art	3.1	Some texts of <i>Laozi</i> (道德经 <i>Dao De jing</i>)	To grasp the main philosophical thought of Laozi. To grasp the aesthetic thoughts of “Being natural”, “Defect”, “Doing nothing that is unnatural (无为 <i>Wu Wei</i>).”	Aim 1~4	Seminar	8	8
		3.2	Flying Stroke and Spirituality	To grasp the aesthetic thoughts of “Being natural” (自然而然), “Most perfect, yet it seems imperfect, incomplete” (大巧若拙), “Doing nothing that is unnatural (无为 <i>Wu Wei</i>).” To grasp the art				

No	Unit 知识单元	No	Knowledge Points 知识点/能力点	Requirements 要求	Course Aim	Means	Hours	课外学时
				characteristics of one-stroke calligraphy and cursive script.				
		3.3	The thought of <i>Transformation of Things</i> . (物化 <i>Wu Hua</i>)	To grasp the meaning of <i>Transformation of Things</i> .				
		3.4.	The texts of “抱瓮灌田” (Watering Garden with a Jar in Arm) and “解衣盘礴” (Sitting with Clothes Untied and Legs Stretched out)	To grasp the thought of “inner authenticity” and “outer restriction” in art.				
4	<i>Transculturality in Art</i>	4.1	Silk Road (1)	To understand the main content of Zoroastrianism and its art representation.	Aim 1~4	Seminar	6	6
		4.2	Silk Road (2)	To grasp the main characteristics of Greek art and Buddhist art.				
		4.3	Making Choice in the Cultural Integration after the age of discovery.	To be familiar with important cases in the art transference and integration.				
5	Chan Buddhism	5.1	Chan Buddhism and	To understand the	Aim 1~4	Se	4	4

No	Unit 知识单元	No	Knowledge Points 知识点/能力点	Requirements 要求	Course Aim	Means	Hours	课外学时
	and Chan Art		its “Absence of Thought” and “Intuitive Wisdom (Prajna).	difference between Northern Chan and Southern Chan.		minor		
		5.2	Chan in Chinese art.	To be familiar with the important cases of art practices on Chan Buddhism in Tang and Song dynasties.				

三、Ability and Personality Cultivation 课程“立德树人”内涵

The main course units of *Confucianism & Confucian Art*, *Daoism in Art*, *Chan Buddhism & Chan Art*, are all about excellent Chinese art heritage. It is helpful to guide students to build cultural confidence and to take inheriting and carrying forward Chinese art heritage as their cultural responsibility. The content on the spirituality of Chinese Literati is not only helpful to inspire students to find self-value, but also responsible for guiding students to build a positive attitude towards life, encouraging students to pursue truth, goodness, and beauty.

四、Grading 考核、成绩评定方式及重修要求

According to students' attendance (10%), activeness in class (10%), Presentation on the topic (30%)、Final report(short video) (50%) to grade the course.

Assessment 考核方式	Percentage 占比	Course Aim 支撑课程目标	备注
Attendance	10%	Aim 1	

Assessment 考核方式	Percentage 占比	Course Aim 支撑课程目标	备注
		Aim 2	
		Aim 3	
Activeness in class	10%	Aim 1	
		Aim 2	
		Aim 3	
Pre	30%	Aim 1	
		Aim 2	
		Aim 3	
Final Report (short video)	50%	Aim 1	
		Aim 2	
		Aim 3	

五、Standard to Assessment and Examination 评价标准

1. Standard to Usual Performance 平时成绩评价标准

支撑 课程 目标	Evaluation rules and scores 评价细则及得分				
	100-90	89-80	79-70	69-60	59-0
Aim1 、 Aim 2、 Aim 3	1. Positive learning attitude. 2. Have a very clear	1. Positive learning attitude. 2. Have a clear	1. Correct learning attitude. 2. Lack of clear	1. The learning attitude is correct. 2. Being lack	1. Incorrect learning attitude. 2. Being lack of

支撑课程目标	Evaluation rules and scores 评价细则及得分				
	100-90	89-80	79-70	69-60	59-0
	understanding of the culture and the art in China. 3. Having grasped the knowledge points of each unit. 4. Have good aesthetic appreciation for art.	understanding of the culture and the art in China. 3. Having almost grasped the knowledge points of each unit. 4. Have aesthetic appreciation for art.	understanding of the culture and the art in China. 3. Having partially grasped the knowledge points of each unit. 4. Have general aesthetic appreciation for art.	of clear understanding of the culture and the art in China. 3. Partially master the knowledge points of each unit. 4. Lack of aesthetic appreciation for art.	clear understanding of the culture and the art in China. 3. Partially master the knowledge points of each unit. 4. Lack of aesthetic appreciation for art.

2. Standard to Final Examination 期末考查评价标准

支撑课程目标	Evaluation rules and scores 评价细则及得分				
	100-90	89-80	79-70	69-60	59-0
Aim 1, Aim 2, Aim 3	1. Positive learning attitude. 2. Have a very clear understanding of the culture and the art in China. 3.	1. Positive learning attitude. 2. Have a clear understanding of the culture and the art in China. 3.	1. Correct learning attitude. 2. Lack of clear understanding of the culture and the art in China. 3.	1. The learning attitude is correct. 2. Being lack of clear understanding of the culture and the art in	1. Incorrect learning attitude. 2. Being lack of clear understanding of the culture and the art in

支撑课程目标	Evaluation rules and scores 评价细则及得分				
	100-90	89-80	79-70	69-60	59-0
	Having grasped the knowledge points of each unit. 4. Have good aesthetic appreciation for art, and excellent ability of written expression.	Having almost grasped the knowledge points of each unit. 4. Have aesthetic appreciation for art, and good ability of written expression.	Having partially grasped the knowledge points of each unit. 4. Have general aesthetic appreciation for art and general ability of written expression,	China. 3. Partially master the knowledge points of each unit. 4. Lack of aesthetic appreciation for art or ability of written expression.	China. 3. Partially master the knowledge points of each unit. 4. Lack of aesthetic quality or ability of written expression.

六、Main Reference Books 教材与主要参考书

Book Title 教学用书名称	Author 作者	Press 出版社	Edition 版次	ISBN	教材情况	Reference book 教材/主要参考书
<i>Sources of Chinese Tradition : from Earliest Times to 1600</i>	WM. Theodore de Bary & Irene Bloom	Columbia University Press	1999	9780231109390		Reference book
<i>The Story of Art</i>	E.H.Gombrich	Phaidon Press	1995	978-0-7148-3247-0		Reference book
<i>The Arts of China</i>	Michael Sullivan	University of California	2008	978-0-520-25569-2		Reference book

Book Title 教学用书 名称	Author 作者	Press 出版社	Editio n 版次	ISBN	教材 情况	Referenc e book 教 材/ 主要参考 书
<i>Sources of Chinese Tradition : from Earliest Times to 1600</i>	WM. Theodore de Bary & Irene Bloom	Columbia Universit y Press	1999	9780231109390		Reference book
		a Press				
<i>Chinese Art & Culture</i>	<i>Robert L. Thorp& Richard Vinograd</i>	湖南美术 出版社	2019	978-7-5356-8492- 9		Reference book