

《专题设计 IV》（室内设计）课程教学大纲

课程名称（中文）	专题设计 IV（室内设计） ——多感官融合场景化文旅室内空间设计		
Course Name (E)	Thematic Design Studio IV (Interior Design) : Indoor Space Design for Cultural- Tourism Based on Multi- sensory Fusion and Scenario- based Experience		
课程编号 Course Code	20001630014	授课语言 Language	中英文 Chinese & English
周课时 Hours per Week	4	课内学时 Total Hours	64
授课方式 Form of Teaching	设计课 Design Studio	前修课程要求 Former Course Requirement	建筑概论 Introduction to Architecture
主讲教师 Instructor	颜隽 Jun Yan	合作教师 Other Teachers	陆嵘 Rong Lu
时间 Time	周五 8:00-11:30 Friday 8:00-11:30	地点 Room	CAUP-C310

课程简介 COURSE DESCRIPTION

该课程为建筑学研究生的室内设计课。要求研究生学生掌握室内设计的原则、方法，熟悉室内设计的过程和特点，结合故事线设计，探索室内空间的多感官、多层次体验，创造富有场景感的室内空间。

课程要求学生掌握：情绪、行为与空间的关系、室内设计的个性及创意形成、室内界面设计、光环境设计、色彩设计、材料选择、家具和陈设选择布置等，同时，需要掌握整合不同设计元素的能力，掌握方案阶段室内设计成果的表达方法。

This course is an interior design course for postgraduate students majoring in Architecture. It requires postgraduates to master the principles and methodologies of interior design, be familiar with the processes and characteristics of interior design, conduct design based on storylines, explore multi-sensory and multi-layered experiences of interior spaces, and create culturally- tourism-oriented interior spaces with a strong sense of scenography.

Students are expected to grasp the relationship among emotion, behaviour and space, the individuality of interior design and the generation of creative concepts, interior interface design, lighting environment design, colour design, material selection, as well as the selection and arrangement of furniture and furnishings. Meanwhile, they need to develop the competence to integrate diverse design elements and master presentation methods for interior design outputs at the schematic design phase.

教学要求 REQUIREMENTS

要求学生以 2~3 人为一组，分组完成某一文旅奇幻展演建筑室内空间的故事、情境与氛

围规划：考虑室内空间视、听、触、嗅等多感官多层次体验；运用室内界面、光、色、材料、家具、陈设、设备等设计手段，整合不同设计元素，完成设计，并最终通过图纸、图片、短视频等方式呈现设计成果。

Students are required to work in groups of 2 to 3 to develop the storyline, spatial scenarios and ambience planning for the interior space of a cultural-tourism building. The design should create multi-sensory and multi-layered experiences including visual, auditory, tactile or olfactory perceptions, etc.. By adopting design approaches such as interior surfaces, lighting, colour, materials, furniture, furnishings and facilities, students shall integrate various design elements to finish the design. Design outcomes shall be presented in the form of drawings, images, short videos or other formats.

评分标准 GRADING

学生需完成 1 篇调研报告，2 次阶段性设计成果汇报，并完成相应设计图纸。

设计图纸包含：平面图、平顶图、内立面图、内立面展开图或剖视图、大样图、彩色效果图、主要材料小样、简要设计说明等。

最终成绩由以下部分组成：

课堂表现 10%

调研报告 20%

期中汇报及设计图纸 30%

期末汇报及设计图纸 40%

其中，课堂表现的评分取决于出勤率及参加课堂讨论的积极性。旷课 4 次及以上将无法获得本课程最终成绩。

Students are required to complete one research report, two presentations, and relevant design drawings.

Design drawings shall include: plans, ceiling plans, interior elevations, unfolded interior elevations or sectional drawings, detail drawings, renderings, samples of major materials, and a brief design statement.

The final grade is composed of the following components:

- Class participation: 10%
- Research report: 20%
- Mid-term presentation and design drawings: 30%
- Final presentation and design drawings: 40%

Class participation is assessed based on attendance and enthusiasm in class discussions. Students who are absent from class four or more times will not get the score for this course.

教学进度 SCHEDULE

section	Teaching theme/content/objective	Teaching mode
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第 1 周 09/18 Week1	简介 Introduction	讲课与讨论 Lecture and Discussion
第 2 周 09/25 Week2	故事、场景与空间 Stories, Scenes, and Spaces	讨论 Discussion
第 3 周 10/02 Week3	国庆节假期 National Day break	—
第 4 周 10/09 Week4	感官体验与空间 Multi-sensory experiences and spaces	讨论 Discussion
第 5 周 10/16 Week5	空间情境与氛围 Ambience and spaces	讨论 Discussion
第 6 周 10/23 Week6	参观禾易 Guided Tour: HyeeDesign	讲课与讨论 Lecture and Discussion
第 7 周 10/30 Week7	空间生成：功能与形态 Space Creation: function and form	讨论 Discussion
第 8 周 11/06 Week8	中期汇报 Mid-term presentation	汇报及讨论 presentation and Discussion
第 9 周 11/13 Week9	空间生成：功能、氛围与空间组织 Space Creation: function, ambience and Spatial organization	讨论 Discussion
第 10 周 11/20 Week10	空间氛围生成：形体、界面与材料... Creating the vibe of a space: lighting, colors, sounds, materials...	讨论 Discussion
第 11 周 11/27 Week11	空间氛围生成——灯光、色彩、声音的塑造（讲座） Creating the vibe of a space: lighting, colors, sounds, materials...	讲座及讨论 Lecture and Discussion
第 12 周 12/04 Week12	家具、陈设、材料、设备与空间 Furniture, materials, equipment, and space	讨论 Discussion
第 13 周 12/11 Week13	细节与空间 Details and space	讨论 Discussion
第 14 周 12/18 Week14	表达与表现 Expression and Performance	讨论 Discussion
第 15 周 12/25	期末汇报	汇报及讨论

Week15	Final Presentation	Presentation and Discussion
第 16 周 01/01 Week16	元旦假期 New Year's Day	—