

Data Sheet of International Master's Courses CAUP, Tongji

同济大学建筑与城市规划学院研究生国际课程(英语)登记表

Course Code 课程编号	2010348	Department 所在系(√)	A	P	L	D	院登记号 CAUP Code	
Instructor(Title) 主讲教师(职称)	杨辰 副教授	Other Teachers 合作教师		√				
课程中文名	城市文化, 社会与空间							
Course Name (E)	Urban Culture, Society and Space							
Form of Teaching 教学形式 (√)	Lectures 讲课	Design Studio 设计课	Seminar 研讨课		Internship 实践课		Others 其他	
			√					
Total Hours 总学时数	18	Hours per Week 周课时	2		Weeks 教学周数		9	
Semester 春季或秋季学期	Spring 春季	(Tongji)Credits (同济)学分数	1		课程首开年月		2021年4月 25日	

Brief Course Description 课程简述 (中英文)

《城市文化, 社会与空间》的前身是同济大学城市规划系从2004起年开设的《城市文化与城市美学》课程, 在承接城市文化的主题同时, 本课程将更加突出城市历史、文化、社会现象背后的空间因素, 从而深入分析当前城市发展的多元化和综合性特征。本课程的目的在于, 通过中外城市代表案例讲解, 从文化政策、文化产业、遗产保护与活化、公共空间、居住与社区生活、社会融合和城市治理等方面, 引导学生关注城市发展的文化和社会机制, 从而更好的理解城市空间现象。同时能够将相关各领域的知识系统串接起来, 进一步开拓知识面, 提高自己的研究和分析能力。

本课程将分为三个单元, 单元一将介绍有关城市文化、社会和空间等基本理论, 阐述城市不仅是物质环境的一种集聚, 而且也是文化身份的象征和社会关系的体现, 这是城市空间的基本属性。单元二将围绕文化政策和文化产业、历史遗产与文化遗产、居住与社区、公共空间与城市治理等议题, 系统介绍不同城市的文化特征、社会关系和城市空间之间的相互作用和结果。单元三将结合实地考察和案例分享, 让学生通过讨论交流的方式进一步理解自己所在城市空间现在背后的文化和社会影响因素及其作用机制。本课程既从全球视野, 也从地方角度出发, 在此基础上探讨城市空间的设计与营造。

As a successor of Urban Culture and Urban Aesthetics set up in 2004, The City Cultures and Spaces will focus more on the spatial factors behind the historical, cultural and social phenomena of cities, thus providing an in-depth analysis of the diverse and comprehensive characteristics of current urban development. The aim of this course is to guide students to focus on the cultural and social mechanisms of urban development through case studies of representative Chinese and foreign cities, from cultural policy, cultural industries, heritage conservation and revitalization, public space, housing and community life, social integration and urban governance, in order to better understand the phenomenon of urban space. At the same time, they are able to systematically link up knowledge from various related fields to further develop their knowledge and improve their research and analytical skills.

This course will be divided into three units. Unit 1 will introduce the basic theories about urban culture, society and space, explaining that cities are not only an agglomeration of physical environments, but also a symbol of cultural identity and a manifestation of social relations, which are the basic attributes of urban space. Module 2 will focus on cultural

policies and cultural industries, historical heritage and cultural transmission, settlement and community, public space and urban governance, and will systematically introduce the cultural characteristics, social relations and the interactions and outcomes of urban spaces in different cities. Module 3 will combine field trips and case sharing to allow students to further their understanding of the cultural and social influences behind their own urban spaces now and their mechanisms of action through discussion and exchange. The course explores the design and creation of urban spaces based on both a global perspective and a local one.

Brief Schedule and Topics 课程进度简表（中文）

1. 课程介绍（文化、社会、空间三重维度）——2 学时
2. 城市规划中的文化政策——2 学时
3. 城市更新中的文化产业——2 学时
4. 城市文化遗产的保护与更新——2 学时
5. 公共空间作为城市社会与文化的展示——2 学时
6. 居住与社区日常生活——2 学时
7. 居住流动与社会融合——2 学时
8. 城市非正式空间的治理——2 学时
9. 学生作业汇报——2 学时

Course Syllabus 课程大纲（英文）

课程介绍

本课程在系统梳理城市文化和城市社会学相关理论的基础上，以中外城市为对象，从文化政策、文化产业、遗产保护与活化、公共空间、社区日常生活、居住流动与融合、城市治理等典型问题入手，深入剖析文化、社会与城市空间之间的相互作用关系，拓展学生对城市空间理解的广度和深度，为今后的城市规划设计与管理提供借鉴。

教学要求

1. 熟悉城市文化和城市社会学的基本理论和发展脉络；
2. 学习和掌握城市文化和城市社会学的基本分析方法；
3. 利用这些方法对城市现象和规划实践进行调查和分析。

COURSE DESCRIPTION

Based on a systematic review of theories related to urban culture and urban sociology, this course takes Chinese and foreign cities as the target, starting from typical issues such as cultural policy, cultural industry, heritage conservation and revitalization, public space, community daily life, residential mobility and integration, urban governance, etc. It provides an in-depth analysis of the interaction between culture, society and urban space, expanding the breadth and depth of students' understanding of urban space and providing reference for This course will help students to develop a broader and deeper understanding of urban space and provide reference for future urban planning, design and management.

REQUIREMENTS

1. be familiar with the basic theories and development of urban culture and urban sociology.
2. to learn and master the basic analytical methods of urban culture and urban sociology
3. to use these methods to investigate and analyses urban phenomena and planning practices.

ARRANGEMENT

Week 1

Course Introduction : Urban Culture, Society and Space

Week 2

Culture policies in urban planning.

Week 3

Creative industries in urban renewal.

Week 4

Conservation and revalorization of urban culture heritage.

Week 5

Urban culture and social relations in public space.

Week 6

Habitat and daily life in community.

Week 7

Residential mobility and social integration

Week 8

Urban governance in urban unofficial space

Week 9

Students' Presentation and discussion

Main Reference Books 主要参考书目

1. Butler, T. & Robson, G. (2001). 'Social capital, gentrification and neighborhood change in London: a comparison of three south London neighborhoods. *Urban Studies* 38(12): 2145–2162
2. Chamboredon J-C et Lemaire M. (1970). « Proximité spatiale et distance sociale : les grands ensembles et leur peuplement », *Revue française de sociologie*, vol. 11, no 1, p. 3-33.
3. Fainstein, S.S. et Campbell S. (dir.). (2002). *Readings in Urban Theory*. 2nd. Oxford: Blackwell Publishers, 417 p.
4. Gans, H. J., (1967.) *The Levitt owners: Ways of Life and Politics in a New Suburban Community*. New York: Pantheon Books.
5. Gottdiener, M. et L. Budd. (2005). *Key Concepts in Urban Studies*. Coll. «SAGE key concepts». London; Thousand Oaks, Calif.: SAGE Publications, 188 p.
6. Grafmeyer, Y. et Authier J-Y., (2008). *Sociologie urbaine*. Paris: Armand Colin, 127 p.
7. Le Gates, R.T. et F. Stout (dir.). (2007). *The City Reader*. 4th. New York, NY: Routledge, 567 p.
8. Lin, J. et C. Mele (dir.). (2005). *The Urban Sociology Reader*. Coll. «Routledge urban reader series». London; New York: Routledge, 363 p.
9. Zukin, S. (1995) *The Culture of Cities*, Oxford and Cambridge, MA: Blackwell.

10. Topalov, C. (1989). «A history of urban research: the French experience since 1965», *International Journal of Urban and Regional Research*, vol. 3, no 4, décembre, p. 625-651.