

# 2018 Busan International Architectural Design Workshop

**BAF** Busan Architectural Festival in Korea offers an intensive international design workshop, **BIADW** Busan International Architectural Design Workshop, for the students from around the world. **BIADW** has been held annually during the summer since 2005. Students are invited to investigate a wide array of creative architectural and urban design approaches in the context of the 21st century urban culture. This year, **BIADW 2018** will be held at Dongseo University in Busan from July 30 to August 4. A post-workshop tour is scheduled following the six-days workshop program. The post-workshop tour will begin in the afternoon on August 5th and last for seven days. We welcome students to participate in both events.

## DESIGN THEME

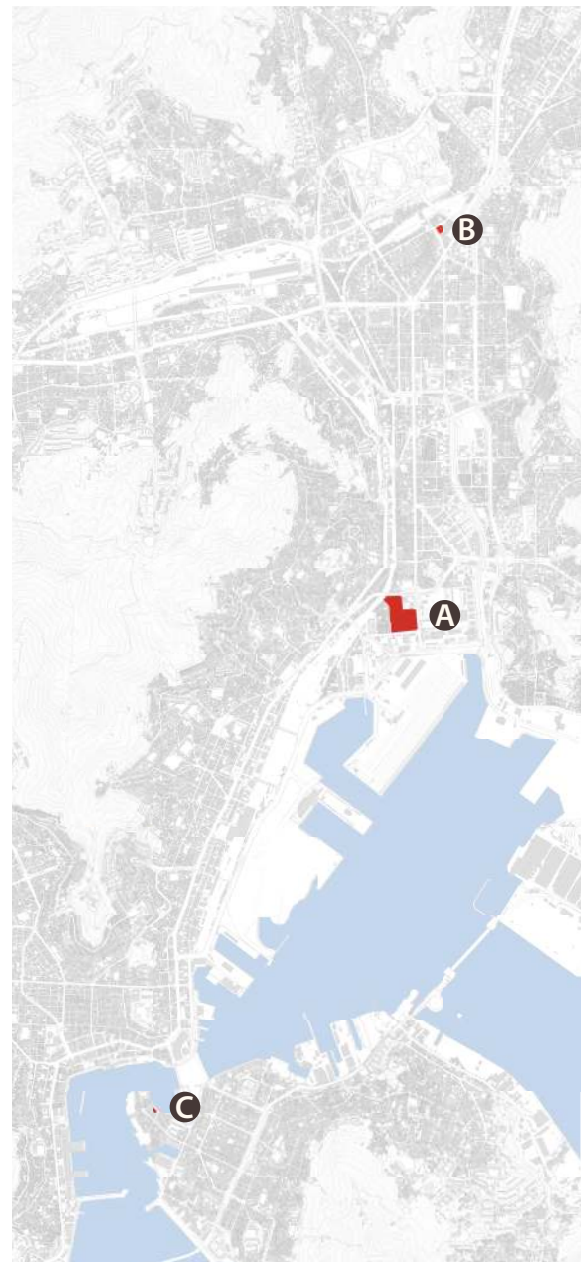
### Rehabilitation Busan

**Assignment** : Rehabilitate urban idle sites - for residence(A), public space(B) and local industry(C)

**Background** : After the Korean War, Busan has served as one of the main cities leading industrialization and economic development of Korea, maintaining its status as the second-largest city of Korea to date. As of now in 2018, however, the city is facing with the decline of traditional industrial facilities based on manufacturing as well as with the rapid outflow and aging of population, so as to be called for the restructuring of economy and society as well as for the transformation of cityscape.

In this context, efforts are needed to explore the alternative ideas about how such changes of Busan could occur, pondering on why its urban functions have declined and suggesting how to create new functions required of the city while maintaining the history of the site, rather than the previous way of urban renewal like full-scale teardown and redevelopment. To this end, we suggest a backward idle site fit for the themes of housing and public/industrial spaces as the project site of this workshop.

- Rediscover the regional values and explore rehabilitative downtown regeneration.
- Fully consider the urban context around the project site.
- You can choose all or part of the project sites for design.
- Restore continuity out of the broken urban form and fabric, considering contextual relationships.
- Propose an environmentally friendly design coexistent with nature through ecological technologies.
- Regarding the building scale and its use, feel free to design with reference to the guidelines given for each site.
- The site information is to be provided when the website is open.



## PROJECT SITES

### Site A

#### Maechukji Village : Rehabilitate Residence

Maechukji Village is known as a backward village that has maintained its appearance since it accommodated refugees during the Korean War, after being used as part of the railway site next to the quay on Machukji (埋築地), the land reclaimed from the sea during Japanese occupation from 1913 to 1938. This village was designated in the 1990s as a redevelopment site where the existing buildings should be demolished, but this project has been in a stalemate to date in 2012. Charmed by the landscape of narrow alleys and the houses built in the Japanese colonial era, photographers and tourists enjoy visiting this place, which, however, is a reserved site for demolition so as to be excluded from any further development now. Accordingly, the residents are still leading a very inconvenient life.

**Program:** Plan communal housing plus local community facilities where the existing residents and new comers can coexist.



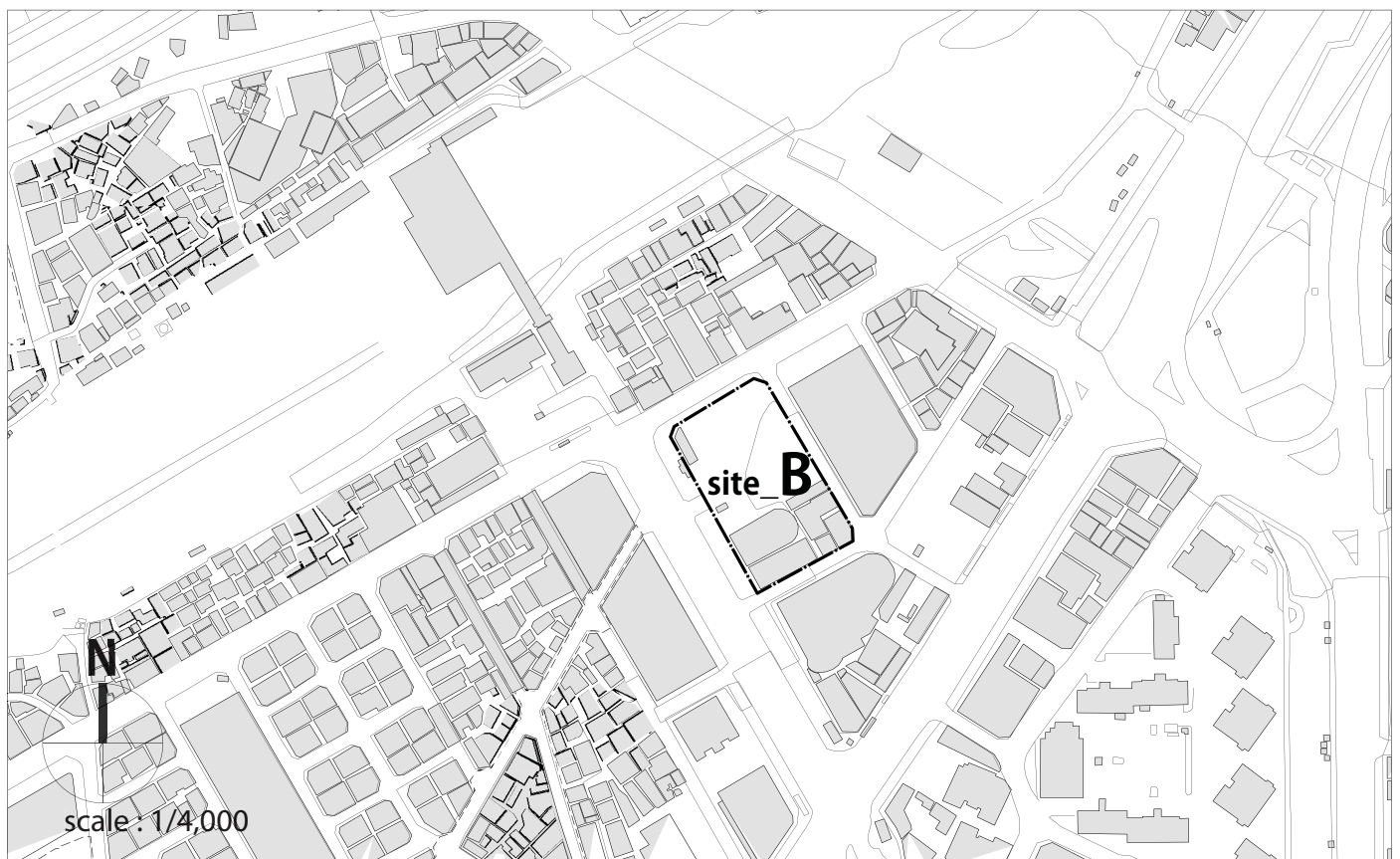
PROJECT SITES

## Site B

### City-owned space around Bujeon Station): Rehabilitate Public Space

Adjacent to the Bujeon Market Town that accommodates the association of seven traditional markets, the representative traditional market zone of Busan, this site is now used as a public parking lot. Owned by Busan Metropolitan City, this public space is unscheduled yet to be changed with any specific program but might accommodate a new commercial building if the neighboring Bujeon Station were developed by private investors. In this context, we invite ideas to suggest a blueprint on how to use this public space. To the north of the site is Busan Citizens Park, and to the southwest is the Seomyeon commercial sphere that has the heaviest foot traffic in Busan.

**Program:** Suggest functions based on the city-owned public space, as well as the idea of connecting with Bujeon Station and Busan Citizens Park (e.g. planning a parking lot plus a park plus a passageway)



PROJECT SITES

## Site C

### Daepyeongdong factory of nitrogenous fertilizer warehouse : Rehabilitate Industry

The target building is made of wood, which consists of five buildings lined up successively in a sequence. It still maintains the early structure from when it was first built in 1936. It is located across the street from the Busan Fisherman's Market where you can see a number of buildings in the old downtown area of Busan. Therefore, the building has become one of the monuments that make up Busan's scenery for a long time. The building was built by Noguchi Jun, a Japanese modern businessman, and it has been used as a chemical compound warehouse for a long time. Since the whole process for repair of vessels prospered in this area, it was used as a warehouse for equipment and parts related to ship repair. Currently, the five buildings are divided up into a number of buildings and leased, and the owner is a private company. There is a small dock in front of the warehouse, which was the place where custom inspection took place for Japanese trade ship that came into Korea. Currently, a business group working on the recycling project in this area is planning to turn this place into a dock for small-sized cruise ship that travels from Haeundae to the old downtown area.

**Program:** Renovate the existing idle space based on the second industry (the former plant warehouse) into the fourth-industry-based or creative industrial space (e.g. studio, workspace or handicraft workshop for single artists), maintaining the existing warehouse form and the sense of place. You can suggest another program than those mentioned above. (Indeed, there has already been a plan to develop it into a shopping mall.)



**PERIOD** 30st July. – 4th Aug. 2018 (5-nights & 6-days)

**PARTICIPATION** Students enrolled in universities and graduate schools in Korea and overseas

**REGISTRATION FEE** Overseas students: US\$100 & domestic students: 100,000 KRW for accommodation & work materials.  
(Personally responsible for transportation expenses)

**WORK PLACE** Global Village, Dongseo University, Busan, KOREA

**REGISTRATION PROCESS** Check and download 2018 Workshop Application Form from Homepage, Send Email to biadw@hanmail.net during the registration period (14th May – 14th June). After confirming admission from the administration office, then send participation fee.

**TEAM ORGANIZATION** : 3 students of different nationalities for each team is desirable, one team possible for each university on special condition too. Committee will organize team and inform to all participants before participating in the workshop.

#### AWARDS

- 1 team for the Grand Prize by Mayor of Busan Metropolitan City
- 2 team for the First Prize by President of Dongseo University and Chair, Busan Municipal Assembly
- 3 teams for the Excellence Award by the Executive Committee of BAF and President of KIA(Busan Branch)
- 5 teams for Honorable Mention by the 학교장 , the Organizing Committee of BIADW

**EXHIBITION & PUBLISHING** : Exhibition & booklet will be made during the period of Busan International Architectural Culture Festival in October, 2018.

**POST-WORKSHOP TOUR** : Participants can register for post-workshop domestic tour for one week from 5th. Aug by selection on Application Form. Detail schedule and fee will be informed before 25th. May.

Contact : biadw@hanmail.net [www.biacf.org](http://www.biacf.org)

## SCHEDULE

	A.M.	12:00	P.M.	
2018. 7. 30 Mon	Arrive Busan		13:00-15:00 Registration	
			15:30-17:00 Site-visit	
			17:30-18:30 Check-in	Dormitory
			18:30-20:00 Welcome ceremony	
2018. 7. 31 Tue	09:30-10:30 Orientation		10:40-11:30 Team Meeting	
		Lunch	13:30-14:30 Special Lecture (Urban Busan)	
			14:30-18:00 Workshop	
			18:00- Dinner & Workshop	
2018. 8. 1 Wed	09:00-12:00 Workshop	Lunch	13:00-15:00 Site-visit (selective)	
			14:30-16:30 Presentation/Critique	
			18:00- Dinner for friendship(students)	
2018. 8. 2 Thu	09:00-12:00 Workshop	Lunch	13:00-18:00 Workshop	
			18:00- Dinner & Workshop	
2018. 8. 3 Fri	09:00-12:00 Workshop	Lunch	13:00-18:00 Workshop	
			18:00- Dinner & Workshop	
2018. 8. 4 Sat	09:00-12:00 Critique	Lunch	13:00-16:00 Exhibition	
			17:00-20:00 Closing Ceremony & Farewell Party	
2018. 8. 5 Sun	09:00-12:00 Tour in Busan	Lunch	13:00- Post-workshop Tour	

### Post-workshop Tour 2018. 8. 5(Sun.) - 2018. 8. 12(Sat.)

5th/Busan Busan City Tour - Busan Airport - Gyeongju/Andong City/Korean Traditional Home stay 6th/Andong Bongjeongsa Temple, Byeongsan Confucian School - Paju Book City/Jijihyang Hotel 7th/Paju Heyri Village, DMZ 8th/Seoul Guided tour 9~11rd/Seoul Free Tour 12th/to Airport

\* It will be convenient to departure from Seoul International Airport after 12th of Aug., If you take part post-workshop tour