

Tongji University English Program Course Series  
Year 3 B. Arch and March, Spring 2024

**Architectural Theory and History I—Traditional Chinese Architecture**  
**建筑理论与历史 I（英）：中国建筑史专题**

**Time:** Wednesdays, 7:00–8:35 pm

**Venue:** South Building 408

**Course Coordinator:** Professor Chang Qing, Assoc. Professor Li Yingchun

**Teaching Assistants:** Ms. Xu Ruitong, Ms. Yang Shangxuan

### **COURSE DESCRIPTION**

This course provides advanced lectures on the history of Chinese architecture from ancient times to the first half of the 20th century. Through three thematic sections—vernacular architecture, high-style architecture, and architectural transformation in the 20<sup>th</sup> century—the course intends to present the historical diversity and narrative multiplicity of Chinese architecture. It encourages students to reconsider the characteristics of Chinese architecture in the multiple scopes of single buildings, human settlements and cultural landscapes, thinking about how the historic built environment has interacted with the human body, technology, and society. It also invites students to explore various methods for interpreting historical materials, such as physical objects, literature, and images.

### **REQUIREMENTS**

1. Course participation (30%)
2. Class presentation (30%)
3. Final essay (40%)

### **SCHEDULE AND TOPICS**

Lecture 1, February 26	An Overview of Traditional Architecture in China, Professor Chang Qing 中国传统建筑概说（主讲人：常青 教授）
<b>Part One: Vernacular Architecture</b> 单元一：民间风土建筑	
Lecture 2, March 5	Ritual and Residential Spaces in Chinese Vernacular Architecture: Focused on Min and Zhe Regions, Assistant Professor Zhou Yizhi 中国乡村传统居住与仪式空间：闽浙风土经典案例（主讲人：周易知 助理教授）

Lecture 3, March 12	Adaptive Construction Traditions of Vernacular Settlements in the Loess Region of the Yellow River Basin, Dr. Lin Xiaodan 黄河流域黄土地区风土聚落的适地性营造传统（主讲人：林晓丹 博士）
Lecture 4, March 19	Along the River During the Qingming Festival: Urban Form and Everyday Life in Ancient China, Associate Professor Liu Diyu 市廛展卷：中国古代的城市形态与日常生活（主讲人：刘涤宇 副教授）
Lecture 5, March 26	Reading Jiangnan: Its Territory, Landscape and Gardens in Lower Lands, Associate Professor Dong Yiping, Xi'an Jiaotong Liverpool University 阅读江南：水乡低地的地貌、风景与园林（主讲人：西交利物浦大学 董一平 副教授）
Lecture 6, April 2	From Temples to Garden Estates and Academies: The Landscape Transformation of Suzhou during the 13th-16th Centuries and Beyond, Dr. Pania Yanjie, Institute of East Asian Art History, Center of Transcultural Studies, Heidelberg University, Germany (on-line) 从寺院到园宅书院——13-16 世纪苏州的地景变迁（主讲人：穆燕洁，德国海德堡大学东亚艺术研究中心博士后、助理研究员及课程讲师）（线上讲座）
April 9	<i>No lecture</i>
<b>Part Two: High-style Architecture</b> <b>单元二：官式古典建筑</b>	
Lecture 7, April 16	The Disappeared Palace: Restoring the Early Ming-dynasty Gallery-Courtyard of the Three Main Halls in the Forbidden City, Associate Professor Zhu Yuhui 消失的宫殿——明初北京紫禁城三大殿廊院复原（主讲人：朱宇晖 副教授）
Lecture 8, April 23	Housing the Enlightened for Worship: Tang Architectural Classicism of Buddha Hall and Its Medieval Reconfigurations Across East Asia, Associate Professor Xu Zhu, Harbin Institute of Technology, Shenzhen 宅灵觉以祀：唐代佛殿建筑空间的古典主义及其东亚中世重构（主讲人：哈尔滨工业大学（深圳）徐翥 副教授）

Lecture 9, April 30	Imitation and Translation: The Wood-Mimicry Tombs of Song and Jin Dynasties, Assistant Professor Yu Lina, Beijing University 模拟与转译——宋金时期的仿木构墓葬（主讲人：北京大学 俞莉娜 助理教授）
Lecture 10, May 7	The Cave-temples of Dunhuang: A Thousand-year Construction of Palaces Amidst Mountains and Waters, Dr. Zhou Zhenru, Assistant Researcher at Tsinghua University (on-line) 敦煌莫高窟：千年营造的山堂水殿（主讲人：清华大学 周真如 助理研究员）（线上讲座）
<i>Field trip I, May 13</i>	<i>Staging Dunhuang, Dunhuang Contemporary Art Museum (Yang Shangxuan)</i> <i>现场课：“镜象敦煌”，敦煌当代美术馆（杨尚璇）</i>
Lecture 11, May 14	Ascending to Tusita of Maitreya: Carpentry System of Buddha Hall in Golden-Cave Monastery, Xinzhou, Shanxi Province, Li Jingyang, Ph.D Candidate 寻白傅兮兜率其企：山西忻州金洞寺转角殿的木作制度（主讲人：李竞扬 博士候选人）
<i>May 21</i>	<i>No lecture</i>
<b>Part Three: Architectural Transformation in the 20<sup>th</sup> Century</b> <b>单元三：全球视野下的中国近现代建筑</b>	
Lecture 12, May 28	China-ness in a Global World: Transformation of Traditional Chinese Architecture in the early 20 <sup>th</sup> Century, Associate Professor Li Yingchun 全球视野下的“中国性”：20 世纪初期的传统建筑转型（主讲人：李颖春 副教授）
<i>Field Trip II, June 3</i>	<i>The former Greater Shanghai Plan site (Li Yingchun)</i> <i>现场课：大上海计划（李颖春）</i>
Lecture 12, June 4	Garden, <i>Tabula Rasa</i> and the President: Case Study of Modern Campus of Tsinghua University and the National Central University, Assistant Professor Dong Xiaoxiao 园林、白板和校长：近代清华大学和中央大学校园案例研读（主讲人：董笑笑 助理教授）
<i>Field Trip III, June 10</i>	<i>Jiading: Confucius Temple, Garden, and Traditional Settlement (Xu Ruitong)</i> <i>现场课：嘉定孔庙与汇龙潭（徐瑞彤）</i>

<i>June 11</i>	<i>No lecture</i>
June 18	Final Project Presentation 期末作业汇报
June 30	*Final Project submission 期末作业递交

### SUPPLEMENTARY READING MATERIALS

Bussagli, Mario, and Paola Mortari Vergara Caffarelli, eds. *Oriental Architecture*. New York: H.N. Abrams 1973.

Chang, Ih-tiao Amos. *The Tao of Architecture*. Princeton: Princeton University Press, 1981.

Fletcher, Banister, Sir, ed. *Sir Banister Fletcher's a History of Architecture*. 20th ed. Oxford, England: Architectural Press, 1996.

Kostof, Spiro. *A History of Architecture: Settings and Rituals*. New York: Oxford University Press, 1985.

Liang, Sicheng. *A Pictorial History of Chinese Architecture: A Study of the Development of Its Structural System and the Evolution of Its Types*. Edited by Wilma Fairbank. Cambridge, Mass.: MIT Press, 1984.

Schinz, Alfred. *The Magic Square: Cities in Ancient China*. Edition Axel Menges, 1996.

[https://books.google.com.hk/books?id=qhcRYkzI3YC&printsec=frontcover&redir\\_esc=y&hl=zh-CN&sourceid=cndr#v=onepage&q&f=false](https://books.google.com.hk/books?id=qhcRYkzI3YC&printsec=frontcover&redir_esc=y&hl=zh-CN&sourceid=cndr#v=onepage&q&f=false)

### COURSE COORDINATOR

Assoc. Prof. Li Yingchun

Email: lyc@tongji.edu.cn

### TEACHING ASSISTANTS:

Ms. Xu Ruitong

Email: [1737214414@qq.com](mailto:1737214414@qq.com)

Ms. Yang Shangxuan

Email: yangsx\_tjarch@163.com