

《Art Modeling(2)》课程教学大纲

课程名称（英文）	Art Modeling (2)		
课程名称（中文）	艺术造型 (2)		
课程编号	020422	授课语言	英文
学 分	3	课内学时	51
课程性质	专业基础课	考试/考查	考查
先修课程	Art Modeling (1)		
是否有全英语课程	有		
大纲执笔人	胡炜	大纲审核人	

一、Course orientation and basic requirements 课程定位和基本要求

1. Course orientation 课程定位

Art Modeling 2 is a compulsory undergraduate public basic course offered primarily for students majoring in architecture, design, and fine arts.

Building on *Art Modeling 1*, this course further expounds the fundamental laws and forms of visual art, the concepts, and expressive methods of diverse artistic forms, as well as the approaches to creating visual artistic images with various materials. It constructs an interdisciplinary visual art cognition centered on “image-material-space” and provides essential education in artistic form and accomplishment for the cultivation of talents in fine arts and design disciplines. Adopting a basic teaching mode that integrates theory with practical operation, the course broadens students’ artistic horizons, enhances their aesthetic cognition and humanistic accomplishment, inspires creative thinking, and fosters their ability for artistic innovation and creation.

2. Course Requirements 课程教学目标

Course aim 1:

Master the basic principles and techniques of color modeling, proficiently use gouache, watercolor, and other color tools, and develop students' color expression skills and aesthetic judgment.

Course aim 2:

Understand the concepts and aesthetic features of imagistic, abstract and creative modeling; recognize the cultural differences between Eastern and Western art, and cultivate cross-cultural artistic cognition.

Course aim 3:

Grasp the application rules of image, material and space in artistic modeling, form an initial interdisciplinary artistic vision, and foster artistic innovation ability.

Course aim 4:

Master artistic modeling methods for expressing inner spirit; guide students to establish a positive outlook on life, sound personality and good moral attainments.

3. 课程所支撑的毕业要求指标点

序号	毕业要求指标点	毕业要求指标点内容
1	3 设计/开发解决方案	3-3 通过美育激发创新创造活力,在设计实践中体现良好的审美水平和艺术修养。
2	4 研究	4-2 掌握建筑的形制与工艺特征, 及其与所依附文化系统的关系;
3	5 使用现代工具	5-2 同时掌握必要的专业设计、图形软件基本知识和技能, 并使用这些专业软件绘制设计图和编制设计文件
4	8 职业规范	8-2 具有人文、社会和美学素养、社会责任感。
5	10 沟通	10-2 具备国际视野, 富于创新精神, 具备可持续发展的环境保护与文化传承意识、健康的社会交往能力。10-3 具备较好的审美能力。

4. 课程教学目标与毕业要求对应关系

<div> <div>教学目标</div> <div>毕业要求</div> </div>	课程教学目标 1	课程教学目标 2	课程教学目标 3	课程教学目标 4
指标点 3.1	●		●	
指标点 4.2		●	●	
指标点 5.2	●		●	●

N o 序号	Unit 知识单元	No 序号	Knowledge Points 知 识点/能力点	Requirement 要求	Co ur se Ai m	Means	Hou rs	课 外 学 时
				Understand the methods of artistic expression using gouache, watercolor, marker pens or a specific color tool.		ts for 40%		
		2.2	Apply basic color theories to master the techniques of still life color sketching.	Master the objective color expression of local color under the influence of light source color and environmental color.				
		2.3	Apply basic color theories to master the techniques of landscape color sketching	Master the fundamental methods of landscape sketching.				
		2.4	Master the methods of subjective color expression.	Familiarize oneself with the color expression methods that				

N o 序号	Unit 知识单元	No 序号	Knowledge Points 知 识点/能力点	Requirement 要求	Co ur se Ai m	Means	Hou rs	课 外 学 时
				reflect personal subjective consciousness.				
3	Imagistic Modeling	3.1	Master basic methods of imagistic modeling.	Understand planarization, deformation, visual guidance, composition and other core methods of imagistic modeling	Ai m2 ~ 4	In-cla ss learn ing (Lectu re-Pra ctice- Review -Demo) accoun t for60% , MOOC learn ing accoun ts for 40%	12	8
		3.2	Master expressive brushwork techniques.	Learn sketching methods and the expression of expressive brushwork.	Ai m2 ~ 4			
		3.3	Grasp the concept of image texture and collage expression methods.	Master the concept of image texture and familiarize with collage techniques for	Ai m2 ~ 4			

N o 序号	Unit 知识单元	No 序号	Knowledge Points 知 识点/能力点	Requirement 要求	Co ur se Ai m	Means	Hou rs	课 外 学 时
				endowing images with texture				
4	Material and Artistic Expression	4.1	Master basic artistic expression methods based on the Image-Material-Sp ace principle	Familiarize with artistic expression techniques using diverse materials.	Ai m3 、4	In-cla ss learn ing (Lectu re-Pra ctice- Review -Demo) accoun t for60% , MOOC learn ing accoun ts for 40%	12	8
		4.2	Master methods for selecting different images, materials and spatial structures.	Familiarize with basic principles for judging the appropriatenes s of selections.	Ai m3 、4			
5	Artistic Creation	5.1	Master methods for conceiving themes and applying metaphors in artistic expression. Master basic visual	Master and comprehensivel y apply various art materials and expression methods to complete	Ai m2 ~ 4	In-cla ss learn ing (Lectu re-Pra ctice- Review -Demo) accoun	9	4.5

N o 序号	Unit 知识单元	No 序号	Knowledge Points 知 识点/能力点	Requirement 要求	Co ur se Ai m	Means	Hou rs	课 外 学 时
			guidance techniques.	creative exercises with subjective themes.		t for60% , MOOC learn ing accoun ts for 40%		
		5.2	Master methods for thematic artistic creation.	Stimulate imagination through literature, music and film, and master thematic artistic creation using the three elements of image, material and space.	Ai m2 ~ 4			
		5.3	Master methods for ideological and political thematic artistic creation	Master how to combine ideological and political content with the three elements of image, material and space for	Ai m2 ~ 4			

N o 序号	Unit 知识单元	No 序号	Knowledge Points 知 识点/能力点	Requirement 要求	Co ur se Ai m	Means	Hou rs	课 外 学 时
				thematic artistic creation.				
6	Assessm ent		Comprehensive assessment of knowledge points mastery and application.		Ai ml ~ 4		3	

三、Ability and Personality Cultivation 课程“立德树人”内涵

Mastering the fundamental laws of visual art and artistic expression techniques constitutes the core content of art teaching. Cultivating strong artistic expression ability and aesthetic accomplishment requires diligent effort; it is an indispensable stage in every student's artistic growth and a process that hones their will and perseverance.

This course undertakes the cultural responsibility of inheriting and carrying forward the excellent artistic traditions of the Chinese nation. A cultural perspective in art teaching is the key to cultural inheritance and innovation. We should not only guide students to recognize the fine artistic traditions of the Chinese nation but also broaden their international horizons, immerse them in the contemporary artistic context, and enable Chinese culture to face the future and keep pace with the times.

The core of art teaching is educating people. This course not only inspires students to discover their self-worth but also undertakes the task of guiding them to establish a positive life attitude, encouraging them to pursue kindness and beauty, hold firm beliefs and hope, and forge ahead steadily and far. Art teaching bears the important social responsibility of fostering students' patriotism and national

sentiment. Integrating with teaching design, we encourage students to apply the learned artistic modeling techniques to fully express ideological and political themes, eulogize revolutionary predecessors, builders of the times and the new look of the motherland' s development.

四、Grading 考核、成绩评定方式及重修要求

According to students' attendance (10%) , activeness in class (10%) , regular practice scores (40%) 、final assessment (40%) to grade the course.

Assessment 考核方式	Percentage 占比	Course Aim 支撑课程目标	备注
Attendance	10%	Aim 1	
		Aim 2	
		Aim 3	
Activeness in Class	10%	Aim 1	
		Aim 2	
		Aim 3	
Regular Practice Scores	40%	Aim 1	
		Aim 2	
		Aim 3	
		Aim 4	
Final Assessment	40%	Aim 1	
		Aim 2	
		Aim 3	

Assessment 考核方式	Percentage 占比	Course Aim 支撑课程目标	备注
		Aim 4	

五、Standard to Assessment and Examination 评价标准

1. Standard to Regular Practice Scores 平时成绩评价标准

支撑 课程 目标	Evaluation rules and scores 评价细则及得分				
	100-90	89-80	79-70	69-60	59-0
Aim1- Aim 4	1. Positive learning attitude. 2. Clear and definite conception and thinking 3. Proficiency in mastering the knowledge points and techniques of each module. 4. Good aesthetic accomplishment and artistic expression ability.	1. Positive learning attitude. 2. Relatively clear conception and thinking. 3. Relatively proficient in the knowledge points and techniques of each module. 4. Certain aesthetic accomplishment and artistic expression ability.	1. Proper learning attitude. 2. Lack of clear conception and thinking. 3. Partial mastery of the knowledge points and techniques of each module. 4. Average aesthetic accomplishment and artistic expression ability.	1. Fairly proper learning attitude. 2. Lack of clear conception and thinking. 3. Partial mastery of the knowledge points and techniques of each module. 4. Lack of aesthetic accomplishment and artistic expression ability.	1. Improper learning attitude. 2. Lack of clear conception and thinking. 3. Partial mastery of the knowledge points and techniques of each module. 4. Lack of aesthetic accomplishment and artistic expression ability.

2. Standard to Final Assessment 期末考查评价标准

支撑 课程	Evaluation rules and scores 评价细则及得分
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	100-90	89-80	79-70	69-60	59-0
Aim 1- Aim 4	1. Positive learning attitude. 2. Clear and definite conception and thinking 3. Proficiency in mastering the knowledge points and techniques of each module. 4. Good aesthetic accomplishment and artistic expression ability.	1. Positive learning attitude. 2. Relatively clear conception and thinking. 3. Relatively proficient in the knowledge points and techniques of each module. 4. Certain aesthetic accomplishment and artistic expression ability.	1. Proper learning attitude. 2. Lack of clear conception and thinking. 3. Partial mastery of the knowledge points and techniques of each module. 4. Average aesthetic accomplishment and artistic expression ability.	1. Fairly proper learning attitude. 2. Lack of clear conception and thinking. 3. Partial mastery of the knowledge points and techniques of each module. 4. Lack of aesthetic accomplishment and artistic expression ability.	1. Improper learning attitude. 2. Lack of clear conception and thinking. 3. Partial mastery of the knowledge points and techniques of each module. 4. Lack of aesthetic accomplishment and artistic expression ability.

六、Main Reference Books 教材与主要参考书

Book Title 教学用书 名称	Author 作者	Press 出版社	Edition 版次	ISBN	教材 情况	Reference book 教材 / 主要参考 书
Art Forms	Patrick Frank	China Renmin University Press	2016	978-7-300-23378-9		Reference book
The Art of Color	Johannes Itten(瑞) 约翰内斯·伊顿	Van Nostrand Reinhold Company		0-442-24037-6		Reference book

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Art Forms	Patrick Frank	China Renmin University Press	2016	978-7-300-23378-9		Reference book
Design and Form	Johannes Itten(瑞) 约翰内 斯·伊顿	Van Nostrand Reinhold Company		0-442-24039-2		Reference book
Concerning the Spiritual in Art	Wassily Kandinsky (俄)康定 斯基	The Floating Press	2008	978-1-775411-54-3		Reference book