同济大学建筑与城市规划学院本科生国际课程(英语)登记表 Course Code 02009601 Department A P L D 院登记号 02009601								
课程编号	02009001	Department 所在系(√)	A P L D 院登记号 √ CAUP Co					
Instructor(Title)	Associate Prof.	Other Teachers	v				CAULC	Joue
主讲教师(职称)	HU Wei	合作教师						
	胡炜 副教授							
课程中文名	艺术史							
Course Name (E)	ART HISTORY							
Form of Teaching	Lectures	Design Studio	Seminar 研讨课		Internship		Others	
教学形式 (√)	讲课	设计课				实践课		其他
-	\checkmark							
Total Hours	34	Hours per Week	x 2	x 2		Weeks 教学周数		1-17
总学时数		周课时						
Semester	Fall	Tongji Credits	2					
春季或秋季学期	秋季	同济 学分数						
	Brief	Course Description 1	果程管	新述 (之英中	Z)		
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- 10. The Great Influence of New Confucianism on Arts: Plastic Arts during10th-13th Cent. in China .
- 11. Tradition and Innovation: Renaissance during 15th -16th Cent.
- 12. The Value of Literati- Arts: Plastic Arts during13th-14th Cent. in China
- 13. The History of Landscape Painting, during 16th -19th century.
- 14. Portrait of Daily Life: 17th to 18th century.
- 15. The Meeting of Eastern and Western Art: Plastic Arts during16th-19th Cent. in China.
- 16. In Search of New Standards: European Art during Late 19th century.
- 17. Experimental Art in 20th Cent.

Course Syllabus 课程大纲(中英文)

NO.	Content	Hours					
		Theoretic Teaching	Experiment	Exercise	Computer Operation	Sub- total	
1	Introduction of the Course	2				2	
2	The Appearance of Ritual Utensils	2		2		4	
3	The Realm of Beauty: Ancient Greek Art	2		1		3	
4	Secular Authority : Plastic Arts during 8 th BCE-3 rd BCE Cent. in China	2		2		4	
5	Constructing the World of Afterlife: Plastic Arts during 2 nd BCE-2 nd Cent. in China	2		2		4	
6	Great Culture-transferring	2		2		4	
7	The Great Influence of New Confucianism on Arts	2		1		3	
8	Comparative Study on Scholar-art and European Renaissance	2		2		4	

	9	The Meeting of Eastern and Western Art: Plastic Arts during16 th -19 th Cent. in China.	2		2		4	
	10	Experimental Art in 20 th Cent	2		2		4	
	Total		20		16		36	
	Main Reference Books 主要参考书目							
 Hugh Honour / John Fleming 《A World History of Art》 Laurence King Publishing Craig Clunas; 《Art in China》; Oxford University Press:1997 E.H.Gombrich 《The Story of Art》, Phaidon Press,1995 								